



WOW from WASTE

Swanpool Creative Recycled Art Prize - 2018

ENTRY FORM

2018 SCRAP Prize	\$3,500-00	Sponsor Swanpool & District Community Development Association. Inc.
Best 2 Dimensional Exhibit	\$500-00	Sponsor Steph Ryan MP.
Best Sculpture/functional exhibit large	\$500-00	Sponsor Peter Davis Rural Benalla.
Best Sculpture/functional exhibit small	\$500-00	Sponsor Smith Dosser – OZ Plan Financial Services.
Best recycled industrial waste exhibit	\$500-00	Sponsor Schneider Electric.
Landcare Award	\$500-00	Sponsor Landcare.
Chairman’s Award	\$500-00	Sponsor S&DCDA.
People’s Choice Award	\$500-00	Sponsor Lima South Quarries.

All awards are non- acquisitive. Prize money and any sale proceeds less commission, will be paid to the artist’s nominated bank account within 14 days of the exhibition closing. S&DCDA Inc. is not registered for GST.

Name of Artist:.....

Street:.....

Suburb:..... Postcode:.....

Email Address:.....

Mobile Phone:.....

Work dimensions:..... Work weight in kgs.....

Artists are to initially submit their entry via email including the above information to:
swanpoolartsfestival@gmail.com with up to two image/s of the work of not more than 1Mb each.

Artists will then be advised if their work is required for the exhibition and the fees shown over will be payable.

Artists may submit up to three entries, and provide a separate entry form and applicable fee for each entry.

Entry Fee: Only if your art work is selected for the exhibition: (tick which applies)

Below are the three formal entry categories. Other prizes may be awarded in any of these categories.

- \$20 - 2 Dimensional Poster/Painting/Collage/Drawing/Tapestry
- \$20 - 3 Dimensional sculpture or functional item (small)
- \$30 - 3 Dimensional sculpture or functional item (large)

















Payment to S&DCDA Westpac, Benalla. BSB 033 209 A/c 182678 Using artists surname as a reference.

In submitting my entry I agree to my work being on display for the duration of the exhibition, and that I have read and agree to the Additional Information and Conditions of Entry. Entries close at 5pm on 13th July 2018.

Late entries will not be accepted.

Signed.....Date / /2018

Conditions of Entry:

-  All artworks are to be made from at least **75% recycled/salvaged/repurposed materials.**
-  Artworks must be odourless, clean, dry, and not contain sharp, toxic or dangerous components that might cause injury. No living animal, plant or vegetable matter is to be used.
-  Section winners will be judged by the following criteria: raise awareness of issues related to climate change, transforming waste into a resource, creativity, quality of work and innovation.
-  All works must be the artists own work and not previously displayed or exhibited publicly. Restored or refurbished items are not permitted.
-  Maximum size for 2D artworks: 1.2mt x 1.2mt, and not more than 5kg for works to be hung.
 - o not more than 30cm x 30cm x 50cm high and 5kg for small 3D works (including functional items).
 - o not more than 3mt high x 1mt x 1mt at the base and 50kg, for large 3D works. Base must have protectors fitted to avoid damage to the gallery heritage timber floor. (Note: all large 3D works must be able to be tilted to facilitate entry to the exhibition through a 2.1mt high x 1.5mt wide doorway).
-  Functional works – large items of furniture must not occupy more than 2 sq.mt of floor space and wearable objects must be submitted with a display mannequin, or stand on a base not larger than 1mt x 1mt. Base must be fitted with protectors to avoid damage to the gallery heritage floor,
-  All large sculptural work must be safe, stable and freestanding on a base no more than 1mt x 1mt. Base must have protectors fitted to avoid damage to the gallery heritage timber floor.
-  All artworks are to remain at the gallery, 2386 Midland Hwy. Swanpool for the duration of the exhibition.
-  All delivery and pick-ups are the responsibility of the artist. A storage fee of \$50 per day will be charged to artists for each artwork not collected on the specified day/s.
-  All artwork to be hung on walls must be supplied with 15mm wide D-rings and/or wires to enable display using the gallery hanging system.
-  The exhibition organisers are not responsible for loss or damage to any artworks during the exhibition.
-  Artists are advised to insure their own artwork against loss or damage during the exhibition.
-  By exhibiting, the artist grants the organisers rights in perpetuity, to photograph artworks in the exhibition for promotional and archival purposes, including posting images on the internet.
-  The exhibition organisers reserve the right to reject any artworks not deemed suitable or appropriate for the exhibition. Where space is limited for a particular category of entry, works will be accepted at the discretion of the organisers.
-  Students submitting entries must have parent or guardian permission.
-  All works sold during the exhibition will attract a 20% commission fee. All purchase payments are to be made to the Swanpool & District Community Development Association account as shown above. Payment will then be made to the artist's nominated account, less the 20% commission fee as shown on page 1.

Please make sure this label is attached to each piece of artwork delivered. The exhibition organisers will take every precaution to ensure artworks are cared for, but can accept no responsibility for damage or loss.



Delivery Slip

SENDER:

Name:.....

Mobile Phone:.....

Email:.....

Title of Work:.....

Price:.....

A copy of this form is to be emailed to swanpoolartsfestival@gmail.com after entry fee has been paid.

DELIVER TO:

**SCRAP 2018 EXHIBITION,
SWANPOOL AND DISTRICT MEMORIAL HALL,
2386 MIDLAND HIGHWAY,
SWANPOOL. VIC. 3673.**

