



# Conditions of Entry



**Swanpool and District  
Community Development  
Association. Inc.**

## Swanpool Creative Recycled Art Prize

	All artworks are to be made from at least <b>75% recycled/salvaged/repurposed materials</b>
	All artworks accepted by the organisers for exhibition <b>MUST be for sale</b> , and the Entry Form must include the price. All works sold during the exhibition will attract a 20% commission fee, which will be deducted from the sale price before payment is made to the artist
	Artworks must be odourless, clean, dry, and not contain sharp, toxic or dangerous components that might cause injury. No living animal, plant or vegetable matter is to be used
	Section winners will be judged by the following criteria: raise awareness of issues related to climate change, transforming waste into a resource, creativity, quality of work and innovation
	All works must be the artists own work and not previously displayed or exhibited publicly. Restored or refurbished items are not permitted
	Functional works – large items of furniture must not occupy more than 2 sq.mt of floor space and wearable objects must be submitted with a display mannequin, or stand on a base not larger than 1mt x 1mt. Base must be fitted with protectors to avoid damage to the gallery heritage floor
	All large sculptural work must be safe, stable and freestanding on a base no more than 1mt x 1mt. Base must have protectors fitted to avoid damage to the gallery timber floor
	All artworks are to remain at the gallery, 2386 Midland Hwy. Swanpool for the duration of the exhibition
	Entries will NOT be available for collection before 17 August 2020, by artists, purchasers, or their agents
	All delivery and pick-ups are the responsibility of the artist. A storage fee of <u>\$50 per day</u> will be charged to artists for each artwork not collected on the specified day/s
	All artwork to be hung on walls must be supplied with 15mm wide D-rings and/or wires to enable display using the gallery hanging system
	The exhibition organisers are not responsible for loss or damage to any artworks during the exhibition
	Artists are advised to insure their own artwork against loss or damage during the exhibition
	By exhibiting, the artist grants the organisers rights in perpetuity, to photograph artworks in the exhibition for promotional and archival purposes, including posting images on the internet
	The exhibition organisers reserve the right to reject any artworks not deemed suitable or appropriate for the exhibition. Where space is limited for a particular category of entry, works will be accepted at the discretion of the organisers
	Students submitting entries must have parent or guardian permission
	All payments for sale of goods are to be made to the Swanpool & District Community Development Association account (details will be supplied to successful entrants) as shown above. Payment will then be made to the artist's nominated account, less 20% commission
	All entry fees must be made prior to the opening of the exhibition; if entry fee is not paid, the entry will be withdrawn

## Additional Information for your Entry

Artists are to initially submit their entry online, including up to three image/s of the work of not more than 1Mb each. Artists will then be advised if their work is required for the exhibition and the entry fees will be payable into our Bendigo Bank account. Artists may submit up to three entries, and provide a separate entry form and applicable fee for each entry. **All awards are non-acquisitive. Prize money and any sale proceeds less commission, will be paid to the artist's nominated bank account within 14 days of the exhibition closing. Please Note: S&DCDA Inc. is not registered for GST.**

**Materials / Medium:** List all materials used and the source. Visitors will be fascinated by what you have used to make your work, especially if it isn't obvious.

**Artists Statement:** The artist statement should describe the inspiration behind your work, how the material moved you, or what attachment you have to the media e.g. I have used my grandmother's old chipped china or this is made from my old bicycle wheel and chainsaw blade I got from the tip. (up to 50 words) This will be displayed on the information board next to your work, and is a good selling tool.

### Categories:

Code	Category	Size
A	Two dimensional hanging	Max 1.2 metre X 1.2 metre, max weight 5 kgs
B	Small sculpture free-standing	Max 30cm X 30cm X 50cm height, max weight 5kgs
C	Large sculpture free-standing	Max 1 metre X 1 metre X 3 metre height, max weight 50kgs Must have floor protectors fitted to avoid damage to timber floor.

### Prizes:

SCRAP 2020 Prize	\$3,500
Best Two Dimensional	\$1,000
Best Sculpture	\$1,000
People Choice	\$500

**Entry Fee: \$30** Payable only if your art work is selected for the exhibition.

We will advise your payment options if your entry is accepted.

### Important Dates:

<b>Entries Open</b>	14 December 2019
<b>Entries Close</b>	5.00 pm 17 July 2020 – late entries not accepted
<b>Accepted entries/artists will be notified</b>	21 July 2020
<b>Artworks delivered</b>	27-28 July 2020 between 9.00 am and 5.00 pm
<b>Artworks to be collected after exhibition closes</b>	17-18 August 2020 between 9.00 am and 5.00 pm

**Note: If the artist is not collecting their works in person, they need to email an authority to the organisers. No works will be released to purchasers prior to the exhibition close, or if purchase payment has not been made prior to the exhibition close.**

**Venue:** Swanpool and District Memorial Hall, 2386 Midland Highway, Swanpool. 3673.

**Exhibition Times:** Saturday 1<sup>st</sup> August until Sunday 16<sup>th</sup> August 2020. Open daily from 10am until 4pm. Winners will be announced at our Gala Event on 31<sup>st</sup> July 2020.

It is the responsibility of artists to deliver/collect their artworks within the days/times allocated. A storage fee of \$50 per day may be applied for artworks not collected on time.